

"Silkesvalsens"

Söderstens vals, efter Lars Orre, Älvdalen, Dalarna. Arr. H. Jernberg

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Musical score for "Silkesvalsens" in 3/4 time, featuring two staves (I and II). The score includes a key signature of one flat (B-flat) and a common time signature. The first system shows the beginning of the piece with a key signature change to one flat. The second system continues the melody and accompaniment. The third system includes a first ending and a second ending. Chord symbols are provided below the notes: Gmi // Eb F7 / Bb / D7 Gmi / / D7 D7 / Gmi / Bb / / Bb / / F7 / / x Gmi x D7 D7 / Gmi Gmi.

Akkordsättningen, samt andrastämman i de tre första takterna, justerad av Allan Westin, Stockholm, 2011. Någon tyckte att valsens var så fin, att den "borde slås in i silkespapper"; därav smeknamnet "Silkesvalsens".

Hälsingepolska

uppt. av J. Ad. Hägg

Arr. S. Kjellström

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Musical score for "Hälsingepolska" in 2/4 time, featuring two staves (I and II). The score includes a key signature of two sharps (D major) and a common time signature. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system includes a first ending and a second ending. The score is characterized by a fast tempo and a lively melody.

Stockholms Spelmansgille 1953